

Inquiétude

Qu'est-ce donc qui me trouble?
Et qu'est-ce que j'attends?
Oh! quel est donc l'objet de mes vagues désirs
Je l'ignore, et le cherche avec inquiétude

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M.M. ♩ = 58.

Adagio.

VIOLINO.

Sianoforte.

Adagio. *sf* *cresc.* *fz*

Allegro agitato.

Allegro agitato. (♩ = 160.) *p* *riten.*

a tempo

a tempo *p* *cresc.* *f* *riten.* *cresc.* *fz*

Adagio.

Adagio. *sf* *f* *dimin.*

Tempo I?

p

Tempo I?

p

cresc. *f* *sempre f*

cresc. *f*

Lento.

dimin. *riten.* *sf* *cresc.*

Lento.

dimin. *riten.* *sf* *sf* *cresc.*

Allegro.

sf *p* *cre -*

Allegro.

sf *p* *cre -*

This musical score is for a piano and violin duo. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system shows the violin playing a melodic line with accents and the piano providing harmonic support with chords. The tempo is marked 'Tempo I?'. The second system continues this texture. The third system introduces a crescendo in the violin, reaching a forte (f) dynamic, and the piano also has a crescendo. The fourth system is marked 'Lento.' and features a decrescendo (dimin.) in the violin, a ritenuto (riten.) section, and a sforzando (sf) dynamic. The fifth system continues the 'Lento.' section with further dynamics. The sixth system is marked 'Allegro.' and returns to a more active tempo, with a decrescendo (dimin.) in the violin and a piano (p) dynamic in the piano. The seventh system continues the 'Allegro.' section.

scen - - - do *fz* *f*

avec Violoncello:

scen - - - do *f*

fz *p*

fz *p* *cresc.*

f *cresc.* *f* *f*

fp *cresc.* *f*

f *a piacere* *a tempo* *p* *cresc.* *f* *f*

f *a piacere* *a tempo* *p* *cresc.* *f* *f*

Fine.